FRANCIS LONGHURST

DIRECTOR/STORY CONSULTANT

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Multi award-nominated documentary director and producer with extensive experience leading teams to produce premium factual content. In recent years, has specialised in archive- and interview-led feature documentaries, often managing multiple edits simultaneously and stepping in on struggling projects to bring them back on track.

Alongside directing and producing, works as a story consultant for broadcasters and production companies, supporting the development and execution of premium factual content. Prior to going freelance, spent 10 years at Minnow Films, contributing to dozens of productions from development through to final delivery.

SELECTED CREDIT LIST:

STORY CONSULTANT: ZB (W/T) - 3x45' NETFLIX
Currently consulting for Netflix South Africa on an upcoming 3 part series

STORY CONSULTANT: THE CASE (W/T) - 4x45' NETFLIX
Consultant on an upcoming, high-profile true crime series for Netflix's Polish arm. Worked closely with the director and commissioning editor to establish series structure, pacing and tone.

DIRECTOR: FROST VS, 2x45' SKY STUDIOS & WHITE HORSE PICTURES FOR SKY DOCUMENTARIES/MSNBC
GRIERSON 2025 LONGLISTED: Best Documentary Series, FOCAL AWARDS 2026 NOMINATED – Best Use of Footage in Factual
Director of 2 episodes of a major retrospective series on the legendary broadcaster David Frost and his most notable interviews. My episodes focus on Muhammad Ali (Ep 2) and Elton John (Ep 5).
Trailer: https://www.youtube.com/watch?v=iOTAI8HDOb0
Execs: Danielle Peck & Wilf Frost

STORY CONSULTANT: THE GREATEST RIVALRY, 3x45' GREYMATTER ENTERTAINMENT FOR NETFLIX
Oversaw complete editorial restructure of a high-profile documentary series for Netflix India
Trailer: https://www.youtube.com/watch?v=BwA8db6R3G0
Comm-Ed: Swati Sapna

EXECUTIVE PRODUCER: CAUGHT OUT, 1x80' PASSION PICTURES FOR NETFLIX
GRIERSON SHORTLISTED: Best Sports Documentary
Archive, recon and interview based feature documentary telling the story of a major cricket scandal. Joined the project in the early edit phase to lead the team through editorial restructuring and reshoots.
Trailer: https://www.youtube.com/watch?v=ZT2P__EQqUE&t
Comm-Ed: Reva Sharma

DIRECTOR: MUMBAI MAFIA: POLICE VERSUS THE UNDERWORLD, 1x90' MINNOW FILMS FOR NETFLIX
FILMARE OTT AWARDS NOMINATED: Best Nonfiction Original
Archive, recon and interview based feature documentary exploring Mumbai's Police's fight against the Underworld.

Trailer: https://www.youtube.com/watch?v=08alafhCRKU
Execs: Morgan Matthews and Sophie Jones

DIRECTOR: STIRLING, 1x70' MINNOW FILMS FOR SKY DOCUMENTARIES

Retrospective feature on the life and career of F1 legend Stirling Moss. Made without voiceover, 'Stirling' drew on hours of unearthed audio material to allow the recently deceased Moss to narrate his own story.
Execs: Morgan Matthews and Grace Reynolds

SERIES PRODUCER: **BAD BOY BILLIONAIRES, 4x60' MINNOW FILMS FOR NETFLIX**

FILMFARE OTT AWARDS WINNER: Best Non-Fiction Series

Archive and interview led series exploring the downfall of four of India's highest profile Billionaires.
Trailer: https://www.youtube.com/watch?v=YvEzJCGw0xM
Execs: Morgan Matthews and Ricardo Pollack

DEVELOPMENT PRODUCER: **MANCTOPIA, 4x60' MINNOW FILMS FOR BBC2**

3 part observational series involving months of character and institutional access work in Manchester

Exec: Sophie Leonard

PRODUCER: SUE PERKINS AND THE CHIMP SANCTUARY, 1x60' MINNOW FILMS FOR BBC2

GRIERSON NOMINATED: Best Natural History Documentary

Single doc following presenter Sue Perkins as she meets ex biomedical lab chimpanzees.
Director Tom Currie, Exec Sophie Leonard

ASSOCIATE PRODUCER: WILLIAMS, THEATRICAL RELEASE, MINNOW FILMS FOR BBC FILMS

BIFA NOMINATED: Best Documentary & Best Editing

Feature documentary charting the story of Formula One's most celebrated family.
Director: Morgan Matthews, Exec Colin Barr

OTHER NOTABLE CREDITS (ALL AT MINNOW FILMS)

ARCHIVE PRODUCER: TSUNAMI: SURVIVORS' STORIES, 1x60 FOR ITV - Exec Colin Barr

DEVELOPMENT PRODUCER: CHILDREN WHO KILL WITH SUSANNAH REID, 1x60 FOR ITV - Exec Sophie Leonard

CASTING/OFF RIG/EDIT AP: SAS: WHO DARES WINS SERIES 1 & 2 - 5x60 FOR CHANNEL 4 - Exec Colin Barr

Nominated factual categories: RTS/Broadcast and Grierson awards

ASSISTANT PRODUCER: KIDS AND GUNS, 1x60 FOR CHANNEL 4 - Exec Morgan Matthews

RESEARCHER: DOGGING TALES - 1x60 FOR CHANNEL 4 - Exec Morgan Matthews

Nominated in Documentary Categories – RTS/Broadcast and Grierson awards

EDUCATION

2009: MA Contemporary History, Bristol University – Distinction

2005-2008: BA (Hons) History, Bristol University – Upper 2:1

OTHER SKILLS:

- Full clean driving licence and own car
- Experienced photographer and owner of complete A7IV photography kit
- High level of written English and happy writing pitches/treatments/script